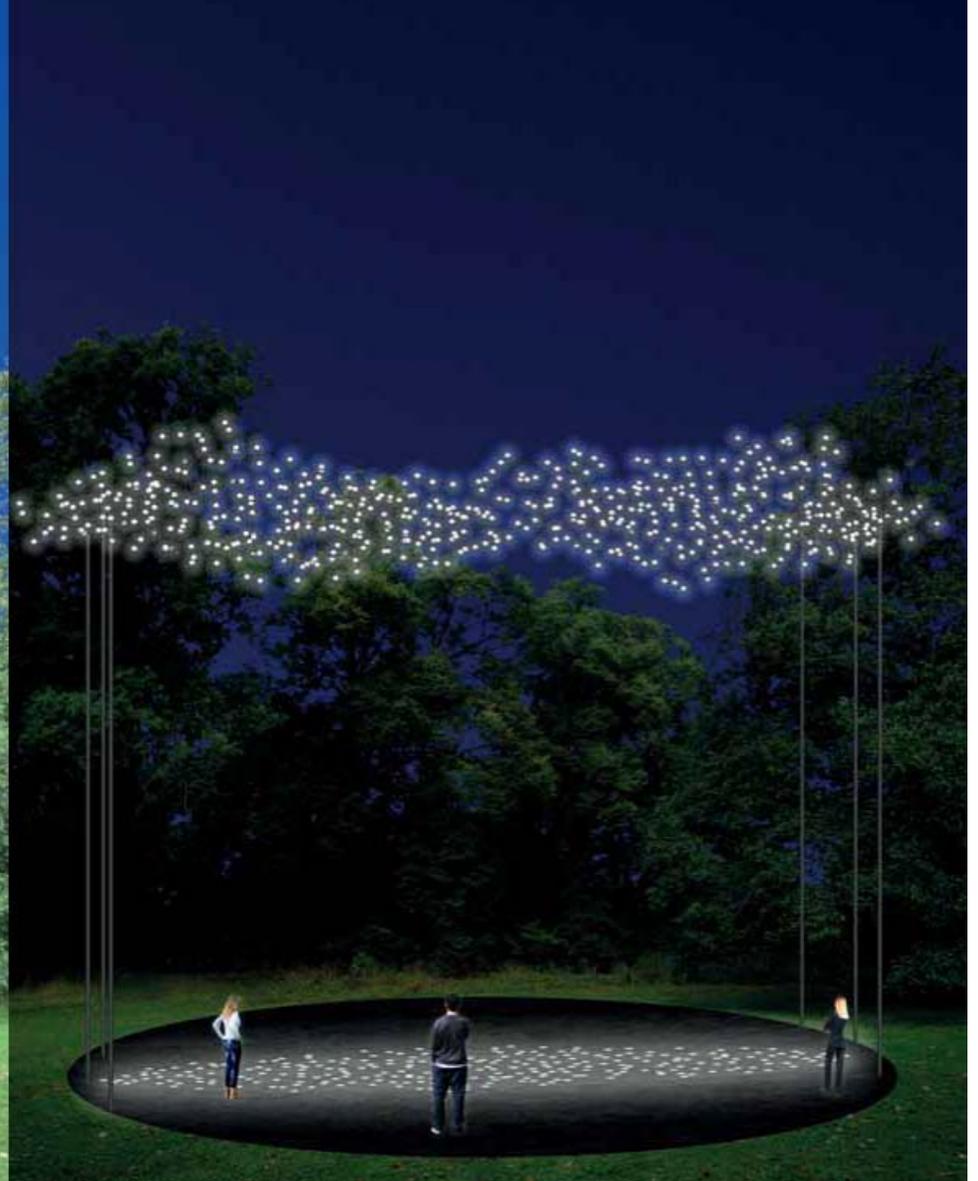


DAYTIME: WITH CLOUD EFFECT



NIGHTTIME: LEDS ON



01

THE CLOUD

DAYTIME: WITHOUT CLOUD EFFECT

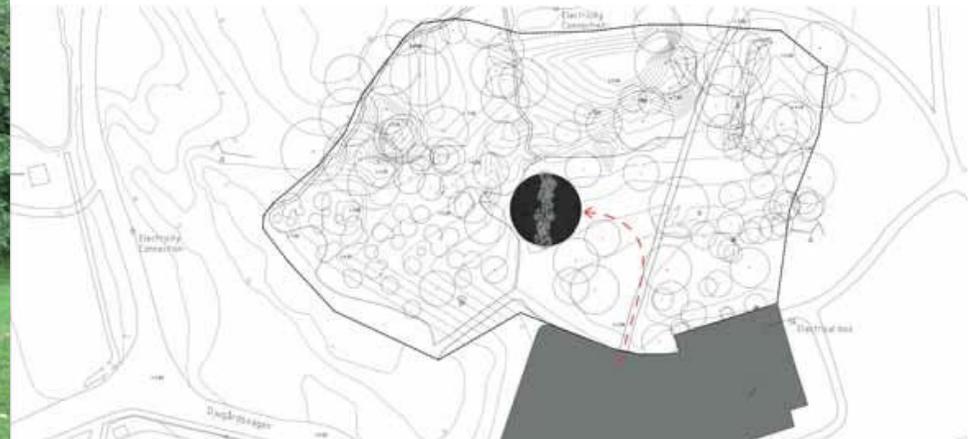


The Cloud is a memorial in honor of the victims of one of the deadliest natural disasters ever recorded in human history. The monument, which aims to commemorate the 543 Swedes who lost their lives in the tragedy, could not, in my view, be ethically conceived without remembering the other quarter million people who perished with them on December 26th 2004.

The Cloud proposes a conceptual solution to this challenge by representing each and every one of the 543 Swedish victims with a single LED light. A metal node-based structure connects all the lights together. By night, it creates a constellation in the sky. By day, it appears like a metal cloud, floating above people's heads. Peering up at this constellation at night, visitors will see the memorial's 543 stars as well as all the other stars behind and around them. During the day, they will see this geometric cloud, in the foreground of nature's cloudscape. All the clouds and all the lights in the sky, from the memorial and from nature, by day and by night, represent together the immense numbers of victims.

On another level, the symbolic cloud of stars is also conceived to be an actual cloud of water vapor. The memorial will, on a regular basis, generate a physical cloud made from water dispersed at high pressure throughout the structure. The frequency of this effect will be planned according to the wishes of the victims' relatives. It could take place as often as every day, or be as exceptional as once a year. Water, which swept away lives so abruptly, is an element that permeates all of our existence: it connects our continents, makes up our bodies, allows life and, also, may take it away. **The Cloud** is a creative way to embody this vital element in a less threatening and more poetic manner. It physically connects the memorial's celestial dimension to the earth, by including the monument and those visiting it in the natural cycle of water as it travels between physical forms and across land, air and bodies.

The Cloud is therefore a way to remember those lost whom we do know, as well as those we don't know, and to remember that, perhaps most importantly, all of them and all of us are forever interconnected.



02

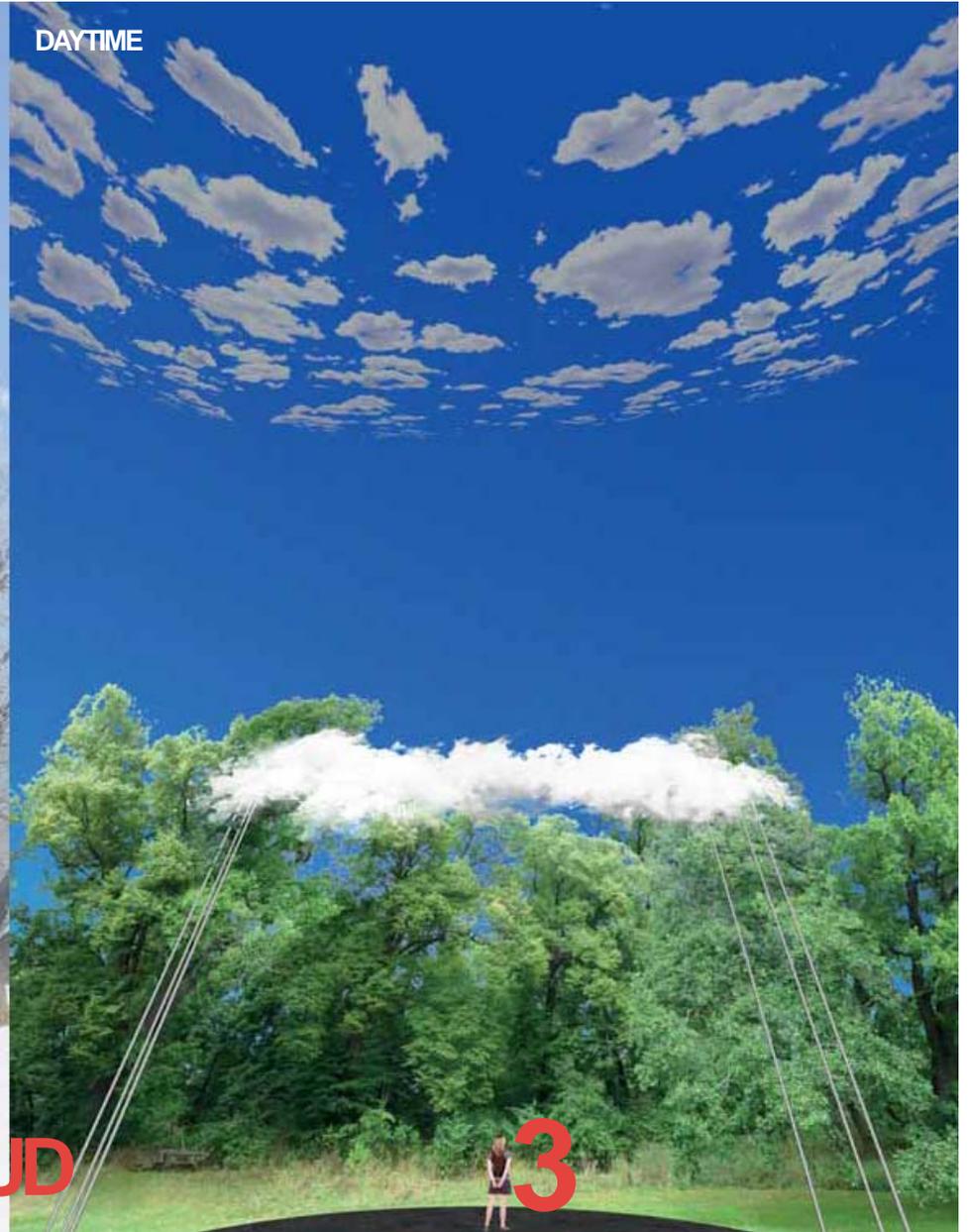
Cloud Overall Dimensions: 18MTS length x 4MTS diameter
Rods: Lengths vary, Diameter 3.8CM
Anchors: 11MTS tall
Granite: 16MTS diameter

THE CLOUD

WINTER



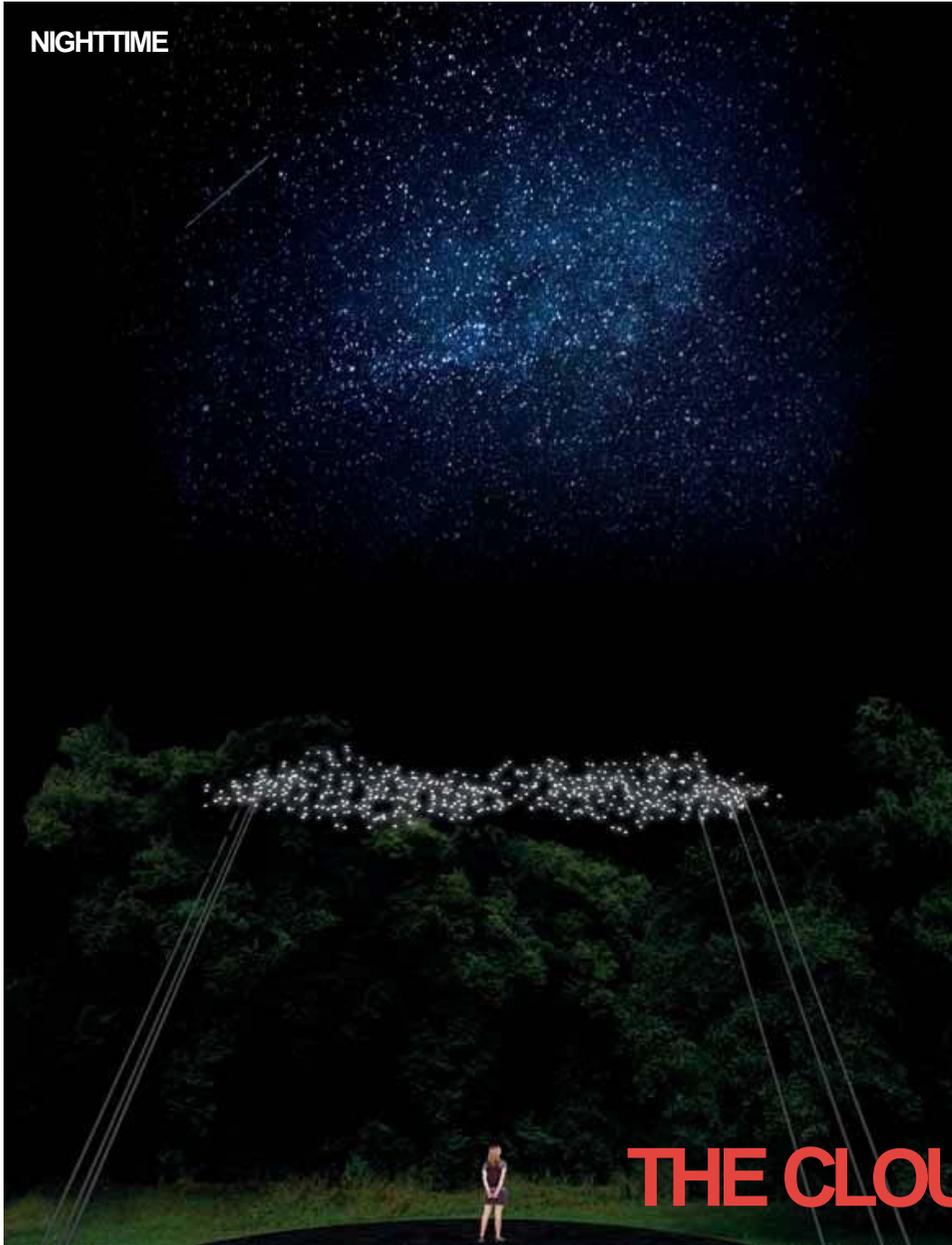
DAYTIME



THE CLOUD

3

NIGHTTIME



THE CLOUD

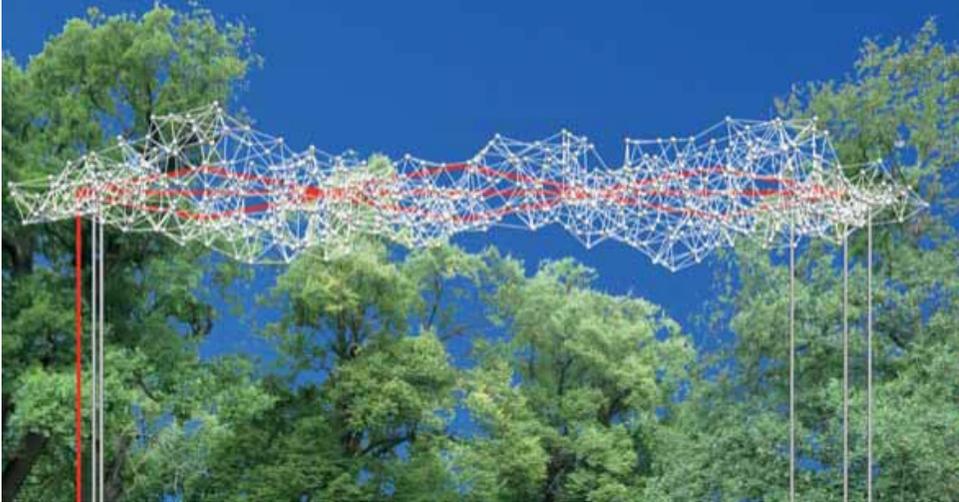
4

The monument, which aims to commemorate the 543 Swedes who lost their lives in the tragedy, could not, in my view, be ethically conceived without remembering the other quarter million people who perished with them on December 26th 2004.

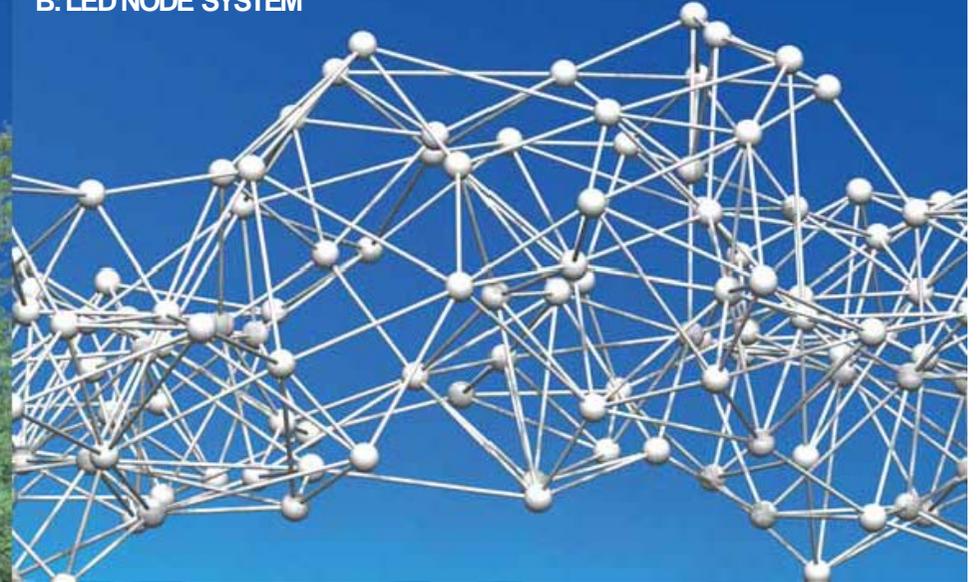
*The Cloud proposes a conceptual solution to this challenge by representing each and every one of the 543 Swedish victims with a single LED light, creating a constellation in the sky. Peering up at this constellation at night, people will see the 543 stars as well as all the other stars behind and around them. All the lights in the sky, from the memorial and from nature, represent together the immense number of victims.**

* for full statement please see page 1

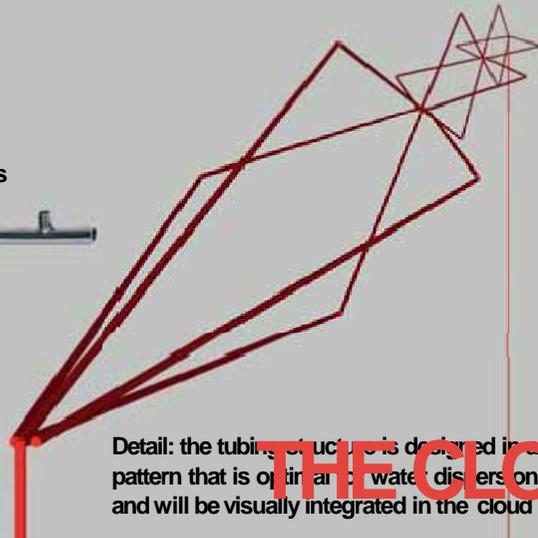
A: FOG MACHINE SYSTEM



B: LED NODE SYSTEM



Detail: High Pressure Nozzles

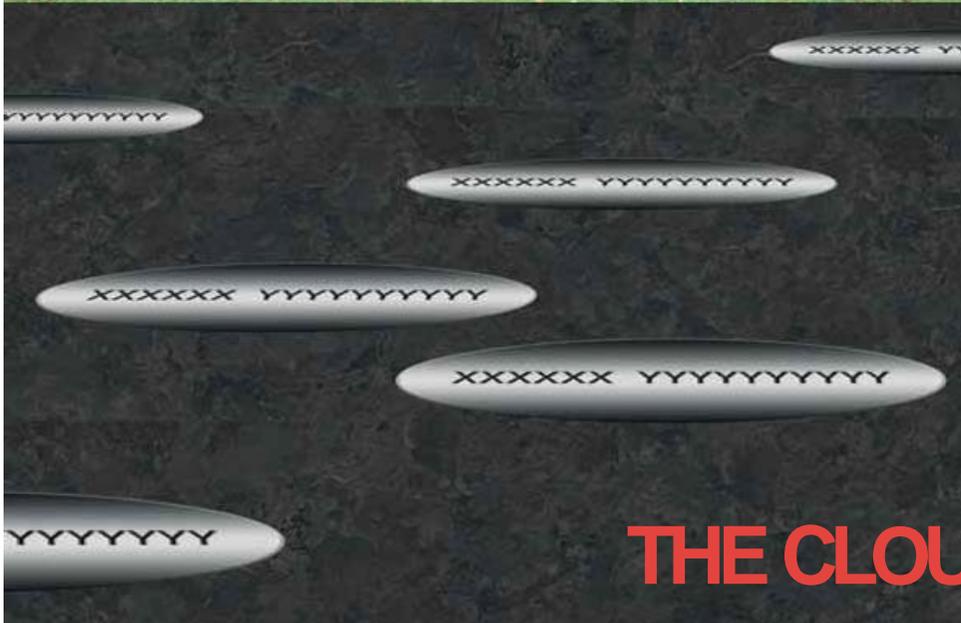


Detail: the tubing structure is designed in a pattern that is optimal for water dispersion and will be visually integrated in the cloud



THE CLOUD

5



THE CLOUD

A: FOG MACHINE SYSTEM

The fog effect is made from an entirely water-based system. It disperses atomized water through specialized nozzles at high pressure. The fog system has its own piping and plumbing (indicated in red here) and is completely separate from the LED node system (see page 5). The tubing distribution line is designed in a pattern that is optimal for water dispersion and for being visually integrated in the cloud design. Water is brought up through one of the 6 vertical support poles (indicated in red). The location of the high-pressure pump, which pumps the water into the system, will be decided according to the cloud effect schedule. It can be sourced for the occasion and brought on-site or be installed in a permanent exterior chamber. It is the wish of the artist to submit the decision of the cloud effect frequency to the relatives of the victims.

B: LED NODE SYSTEM

The LED node system is made of stainless steel and connects all 543 lights (one for each victim). It consists of 1,642 bars interconnected through 3,284 pipe-node connections. Electrical wires travel inside the bars to feed each node electrically. Electricity is brought through a dedicated vertical support pole. As the daylight fades, the LEDs will turn on automatically and remain on for the duration of the night. A timer system will control the lighting of the constellation at sunset and dawn every day.

C: NAME PLATES

The granite foundation is scattered with individual anodized steel plates (family plates might be considered). Altogether they resemble a cloud pattern similar to the one above. These plates can be engraved with a single name, families names, or a personal symbol. These plates can also serve as a place for depositing flowers or candles. They could possibly be added to the granite floor later, over time, following the relatives' wishes.